

# On the Nature of Consciousness. By Philip Creighton.

**M**y current theory of consciousness is a very strange one. Essentially it is that it is a raw, elementary property of the psyche - just the capacity to *be aware and experience* - as opposed to *what* is being experienced.

I also think that it not only is not material, but neither is it actually spatially or temporally localised. Under normal circumstances it is associated with, perceives, and expresses itself through our brains/bodies - and one mystery is just how this link operates.

But under unusual circumstances consciousness behaves independently of the brain/body. For example, out-of-the-body experiences, psychokinesis, and precognition are all more explicable if we postulate that consciousness is not intrinsically localised in what we call space and time.

Also, this theory provides a model to explain telepathy, direct, unmediated communication between different psyches.

I think our physical bodies are elaborate instruments which allow our psyches to operate in this material world while we are incarnate.

So, the search for the nature of consciousness becomes the search for the nature of the soul or psyche.

Apart from raw consciousness, there are so many properties of the mind/psyche which psychology has never been able to explain - the quality of primary perception, like colour, for example; capacity for meaning; intelligence; creativity; aesthetic appreciation, beauty, indeed all emotion.

So, I think, for example, that my psyche normally sees through my physical eyes - but it doesn't only see that way. In my "mind's eye" I can see things - which I never actually seen through my physical eyes.

Another theory I have is about our memory - which also has never been explained. We are so accustomed to the idea of recorded media, that we fancy our memory must work in the same way. But no evidence has ever been found for any recorded trace of memory in the brain.

Suppose that - there *is* no recorded trace. Suppose that our memory works in a totally different way - by time travel! We don't reckon our bodies can travel in time, but maybe our consciousness can... so memory is just revisiting an earlier brain-state. Then it becomes possible to explain precognition - in the same way - if we suppose that consciousness is not localised in the here-now.

People who have had various kinds of mystical experience, including the many who have reported near-death experiences, are quite certain that we actually live in Eternity. I too have had such experiences. They are by

nature ineffable - you can't explain them in words or ordinary experience. I suggest that in this world, in our physical bodies, we - that is our conscious psyches - inhabit a restricted set of dimensions - we have to, to be able to operate here.

But actually our consciousness is not intrinsically limited to the set of dimensions which apply here, and sometimes it operates quite differently.

So, the proposition that consciousness is transcendental could lead to the answer to this mystery of all mysteries.

We have to distinguish between the observer and the film, and the typist and the typewriter - corresponding to perception and action.

If the observer leaves the room in which the film plays, they no longer see it, but each still exists.

If the typewriter is broken, no words appear, but that does not mean that the typist does not still exist.

I have another idea - which I arrived at through my tripping experiments. What I experienced was that we each carry around with us a construct, which I termed a "frame-of-reference", which is like an extension of our body image; it gives us the feeling of who we are, and our orientation in this world.

But the "frame-of-reference" can be temporarily shattered (it is shattered completely when we physically die?) by extreme conditions, use of drugs, illness of the body, and spontaneous mystical experience. When this happens to someone, typically they realise that they are not completely anchored in this physical world - and that they are spirit. I do know, because I have been there myself.

However, under normal circumstances, the "frame-of-reference" is so utterly convincing, that we don't realise. I think this is intentional and necessary for us to be able to operate properly in this world; but once you have had a taste of the other, you are never quite the same again.

Such reflections and observations lead me to propose that we live in a universe which is only a subset of many more dimensions, which are not directly accessible to us.

\*\*\*\*\*

FURTHER -

If we cannot understand the nature of our own consciousness, how can we even begin to speculate on that of other - conscious - intelligent beings?

Referring back to Gato-Rivera's thesis - the point that we cannot easily discriminate between levels higher than our own - is crucial. She says that we suffer from the "crown of creation syndrome". She's right. ■

## **PLACING AN ORDER WITH FSR.**

Orders may be placed either by postal request, or preferably by credit card through our website. You cannot order by email because accompanying payment is required. However, any enquiries about orders can be accepted via email.

Our postal address is:  
**FSR Publications Ltd, P.O. Box 162,  
High Wycombe, Bucks. HP13 5DZ. UK**

Our website address is: <http://www.fsr.org.uk>

Our email address for order enquiries is: [Lunula9@aol.com](mailto:Lunula9@aol.com)

Our email address for all other purposes is: [fsreview@freeuk.com](mailto:fsreview@freeuk.com)

### **FSR SUBSCRIPTIONS.**

Volume 47 onwards £15.00 UK, Overseas £18.00 or \$35.00.  
Single issues for current year are £4.00, overseas £5.00 or \$10.00

### **FSR BACK NUMBERS.**

These contain a wealth of material. Trace the evolution of thought over the years!  
We offer a wide range of back numbers at reduced prices as follows;  
sent by surface mail only.

Volumes 33 - 46, new A4 format, 1988 - last year, inclusive.  
4 larger separate issues per volume.

Cost per volume (incl. P.P.): £7.00 UK, Overseas £8.00 or \$15.00

### **OWN A PIECE OF FLYING SAUCER HISTORY.**

With the newly available FSR archive CDs, an indispensable resource.

Each individual CD contains 3 years of FSRs.  
**FLYING SAUCER REVIEW'S ARCHIVE CDs**  
are now available for the years:

1955-57 1958-60 1961-63 1964-66 1967-69 1970-72

UK price per CD:	£13.00 including postage and packaging.
By overseas surface mail:	£16.00 including postage and packaging.
By air mail:	£20.00 including postage and packaging.

# Special FSR report: Flying cigar-like object captured over Ontario crop circle in 2003. Are these distant accompanying objects flying spheres?



Mona Farrell heard about the new crop circle very near her home in Wallacetown, Ontario and as she put it, "thought we'd go take a boo at it."

"This was the first crop circle Mona had ever visited. "It was so impressive, the way it was laid down, it was just so flat, it was woven together."

She said she believed it to be too perfect to have been man-made. The circle appeared in late August of this year. While standing in the circle, Mona's friend Amy took a 35mm photo of her.

It wasn't until the film was developed that they noticed the peculiar looking object in the sky above Mona. "It's certainly strange," she said, "I don't know what it is." Mona took the film to a lab and had the negative examined. They determined that whatever it is, it's not a defect on the film, but is actually in the scene and part of the natural photograph.

The strange object in the picture appears to have an entirely symmetrical structure, with two "broom like" extensions on either end of a classic 'cigar' or cylinder shaped UFO body. There is also a bright 'orb' of light below it.

FSR comment: The main area of contention in any modern cigar image is whether one is looking at an image of a solar balloon. Assessing the context of the sighting becomes all-important. FSR has interviewed Mona on her sighting for her own story.

*Mona: The time it was taken, if I remember correctly ,it was around supper-time, five o'clock. There was nothing in the air that we could see and the object only appeared on the one picture. There was no solar balloon, it was sunny and the sky was clear. It was not visible to the naked eye. When Amy took that picture of me she said there was nothing in the sky.*

FSR: There are also two light anomalies in the sky behind the field (marked by arrows). I understand you may have also seen five small discs in the sky over your home.

*Mona: My daughter and myself were outside that night in the backyard. It was dark out but we saw something*

*gliding over head. It went over the house then came back. Then it went over the house again and came back, by this time we were a little spooked.*

*We got out the binoculars, when it did this again my daughter went inside as it was freaking her out. I looked in on it with the binoculars. There were 5 small discs, they were not overly big, maybe the size of footballs. They almost seemed florescent. They kept weaving in and out of each other. It was quite a sight! Then they disappeared.*

## Is this object (featured below) a cloud cigar?

Recently photographed by Kristina Minard.

Cigar-like objects have historically been observed to form within clouds. Aime Michel described such events happening in the 1954 French Cigar UFO wave. Such events were also observed over Warminster England and also in Wiltshire England. This object remained an unseen artefact when the photograph was taken and therefore was not a credible UFO. It remains a curiosity as a discreet tubular cloud formation..



**Classic small sphere footage** (below) was filmed at Barbary Castle England 1999. Mona observed five of these type of objects over her house. Mona was already likely to have been a repeat UFO witness when she unknowingly caught the cigar in her crop circle image.

## September 14<sup>th</sup> 2003, London experiences multiple spheres. Images caught on 4 cameras. London observer chain.

At approximately 2pm on September the 14<sup>th</sup> 2003, just outside central London, a cigar like object flying at altitude was seen to split into two separate halves. From 3pm onwards a cascade of white sphere-like objects were seen to pass over the entire North London area. This spectacle took place over 4 hours and involved twenty or more separate objects.

The spheres passed in full view of members of the observer chain. However, one member was on a motorway far to the North and was made to witness the same phenomenon. The objective of this short article is to demonstrate the effectiveness of having an organised chain of observers in a modern city environment. Readers could consider operating a similar system by setting up a line of resourceful observers in their own locality.

The principal sighting was of a main trio of spheres forming a gigantic spinning triangle in the sky for some minutes near the center of London. Elsewhere some of the spheres had grouped together to form structures. On film some larger spheres were approached by much smaller ones in a very deliberate way. It is clear that these miniature spheres pass the main objects with great precision; almost as if they were aware that they would be seen. This small sphere behaviour cannot be a coincidence; it is a part of the main phenomenon. It is a form of authentication that immediately says to the informed observer "I am not a balloon".

The sheer scale of the rotating triangular formation and the very wide distribution of sphere activity encompassed much of the visible air space above London. However, the sighting reports were very specific in their distribution and location so that individuals rather than the general population were targeted as witnesses on this occasion.

White spheres have previously appeared over Mexico and Chile in impressive fleets. The other place where they are most very frequently observed is Great Britain. The key to our understanding of the sphere is to recognise that this is merely the opaque envelope of an energy field surrounding the craft. A sphere hides the identity of a small alien flying object; it makes for far less threatening images, such as the psychological fear of alien invasion. Perhaps this is why so few small saucer craft are clearly photographed these days. Here is the image gallery; they were a beautiful and elegant spectacle. ■

